

MTAZAME MWANAKONDOW

By Kelvin Bonifas Bongole

At PERAMIHO-SONGEA

oct 2016

$\text{J} = 80$

Soprano (S) and Alto (A) parts in treble clef, 2/4 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 2/4 time, key signature of two sharps.

Lyrics:

Mta za me Mwa na ko ndo o wa Mu ngu mto a wa u zi ma

Measures 9-10: Soprano and Alto sing eighth-note patterns. Tenor and Bass provide harmonic support.

Lyrics:

Ndi ye Mkate wa u zi ma Ki nywa ji sa fi cha Ro ho

Measures 11-12: Soprano and Alto continue eighth-note patterns. Tenor and Bass provide harmonic support.

Lyrics:

Ro ho Ro ho

Measures 16-17: Soprano and Alto sing eighth-note patterns. Tenor and Bass provide harmonic support.

Lyrics:

ze tu Ndi ze tu

Measures 18-19: Soprano and Alto sing eighth-note patterns. Tenor and Bass provide harmonic support.

Lyrics:

1.SI ku - mo ja ka blayama te so ya ke a li chuku a mkate ka u ge u za

25

ku wa mwi li wa ke

27

2.A ka ki twa a ki kombecha Di - va i a ka i ge u za ku wa Da mu

34

ya ke Ta ka ti

36

3.Ki la tu na po shi ri ki ka ra mu hi ya ma pe ndo tu na pa ta u
4.Mwana ko ndo o wa Mu ngu ha ki ka a na tu pe nda twende tu ka shi

41

zi ma wa mi le - le
ri ki me za ya - ke