

OMBENI MKISALI

Mtunzi: Rumba DF

Parokia ya Mt.Andrea, Jimbo la Ifakara.

11/11/2015

Moderato

Soprano/Alto

Tenor/Bass

Bwa na a - se ma A - mi ni A - mi ni A - mi - ni

Detailed description: This system shows the first two staves of the musical score. The Soprano/Alto staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

na wa a mbi e - ni e - ni Yo yo te m ya o mba yo m ki sa - -
na wa ambi e - ni e - ni Yo - yo te m ya o mba yo m ki sa -

Detailed description: This system continues the musical notation. It includes repeat signs and fermatas. The lyrics are split across two lines for each staff.

S./A.

T./B.

li, a mi ni ni ya kwa mba m na ya po ke - a na yo ya ta ku wa
li, a - mi ni ni ya kwa mba m na ya po ke - a na - yo ya ta ku wa

Detailed description: This system continues the musical notation with repeat signs and fermatas. The lyrics are split across two lines for each staff.

S./A.

T./B.

ye nu Yo - ye nu. Na - nyi ki la m si ma ma po na ku sa - li

Detailed description: This system concludes the musical notation with repeat signs and fermatas. The lyrics are split across two lines for each staff.

S./A. T./B.

Sa me- he ni m ki wa na ne no ju u ya m - tu, I - li na Ba ba

S./A. T./B.

ye nu a li - ye Mbi ngu - ni a wa sa- me- he- ni ha ni nyi na ko sa ye - nu.