

# HONGERENI MAHARUSI

WETU

JACKSON MBENA

$\text{♩} = 80$

Ho nge re ni Ma ha ru si we - tu Kwa ku fu nga Ndo a le o

The first system of the hymn features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the lyrics are placed below the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 80.

6 hi i Mu ngu a wa ba ri ki Tu na wa ombe a na Ba

The second system continues the piano accompaniment and melody. It includes a repeat sign with first and second endings. The lyrics are placed below the notes.

10 ra ka ku to ka kwa Mu ngu we tu Mu ngu a wa ba ri ki ka ti

The third system continues the piano accompaniment and melody. It includes a repeat sign with first and second endings. The lyrics are placed below the notes.

15 ka Ma i sha Ye nu

The fourth system concludes the piano accompaniment and melody. It includes a repeat sign with first and second endings. The lyrics are placed below the notes.

17



1. M li a pa mbe le ya ka ni sa ku wa m ta sa i di a na

21



ka ti ka shi da ta bu na Ra ha zo te.

25



2. Wa. fu ndi she ni Wa to to we nu i li wa m ju e Mu u mba

29



Mu u mba Wa o ka ti ka Ma i sha Ya o.