

SHUKRANI KWA MUNGU

DENIS KULWA [DEKU]

$\text{♩} = 74$ Imba kwa Tafakari Kubwa

Na ku Shu ku ru Mwenye zi Mu - ngu kwa - Mo yo wa ngu wo te ni -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the upper staff.

na i mba si fa Za - ko mi - le - le yo te Na ku

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the upper staff. A first ending bracket labeled '1.' spans the final two measures of this system.

te Ni ta i mba si fa na ma te ndo ya ko E we Mwe nye - zi

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the upper staff. A second ending bracket labeled '2.' spans the first two measures of this system.

14

Mu ngu kwa ku wa fa dhi li za ko za du - mu Ni ta i

du - mu

19

mu

20

NB: Hakuna Free Organ Baada ya Maimbilizi

1. M shu ku ru ni Mu ngu wa mi u ngu yo te kwama a na
 2. M shu ku ru ni Bwa na wa ma Bwa na wo te kwama a na
 3. Ye ye a te nda ma mbo Ma ku u a ja bu kwama a na
 4. N di ye a li u mba Mbi ngu kwa he ki ma kwama a na

25

fa dhi li za ke za du mu mi le le Na ku
 fa dhi li za ke za du mu mi le le
 fa dhi li za ke za du mu mi le le
 fa dhi li za ke za du mu mi le le.