

ALIAYE NYIKANI

Msakila Isaya

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Sumbawanga

Moderato

Sa u ti a li a ye nyi ka ni te nge
ya nyoo

ya m tu

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The melody is primarily composed of eighth and quarter notes. The lyrics are written below the notes.

ne za nji a ya bwa na bwa na yu ka ri bu
she ni ma pi to ya ke

Fine

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs. The melody continues with similar rhythmic patterns. The lyrics are written below the notes. The system ends with a double bar line and the word 'Fine'.

1.Yo ha ne nyi ka ni a li hu bi ri a ka se ma wa
2.Mi mi na ba ti za ni kwa ma ji tu yu - a ja a
3.Fu ra hi ni sa na ka ti ka bwa na fu ra hi ni na

The third system of the musical score begins at measure 12. It consists of two staves in treble and bass clefs. The melody continues with similar rhythmic patterns. The lyrics are written below the notes, with three different versions of the lyrics provided for different parts or performances.

17

ka
ba
se

ti
ti
ma

u
za
na

me
e
fu

18

ti
kwa
ra

mi
ma
hi

a
ji
ni

tu
kwa
fu

bu
ma
ra

ni
ji
hi

tu
na
fu

bu
ro
ra

ni
ho
hi

21

na
ma
bwa

ku
ji
na

i
na
yu

a
ro

mi
ho
-

ni
mta
ka

i
ka
-

nji
ti
ri

li
fu
bu