

MACHO YANGU HUMWELEKEA BWANA.

(Zab. 25: 15-19)

Melody By: Joseph Mrindoko
Harmony By: John Mlewa
Mwenge Parish
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Moderato

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The middle staff uses a bass clef and a key signature of one flat. The bottom staff is a harmonic bass line. The music is in 2/4 time. The vocal line begins with "Ma cho ya ngu-hu mwe le ke-a Bwa na da i ma". The lyrics continue through several lines, ending with "Bwa na mi". The vocal line ends with a melodic flourish. The piano accompaniment provides harmonic support throughout.

Free Org.
Echo

Mashairi

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff is a harmonic bass line. The vocal line begins with "1. Ka ti ka shi da za mo yo wa ngu u ni fa nyi e na fa si". The lyrics continue through several lines, ending with "za ngu.". The vocal line ends with a melodic flourish. The piano accompaniment provides harmonic support throughout.

2. U ta za me te so la ngu na ta - bu ya ngu

u ni sa me he dha mbi za ngu zo te.

3. U wa ta za me a du i za ngu ma a na ni we ngi

wa na ni chu ki a kwa ma chu ki o ya u ka li.

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