

MISA TAKATIFU YA MWENYEHERI

SISTER BENADETHA MBAWALA

BWANA UTUHURUMIE

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♩ = 100

Ee bwa na bwa na u tu hu ru mi e E e bwa na bwa na tu hu ru

9

mi e ee bwa na u tu hu ru mi e kri sto u tu hu ru mi

19

e kri sto tu hu ru mi e kri sto u tu hu ru mi e

28

Ee bwa na bwa na u tu hu ru mi e E e bwa na bwa na tu hu ru

36

mi e ee bwa na u tu hu ru mi e

UTUKUFU

$\text{♩} = 110$

43

u tu ku fu kwa Mu ngu ju u na a ma ni du ni a ni

51

kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he shi

59

mu twaku a bu du tu na ku tu ku za tu na ku shu ku ru
tu na ku tu na ku shu ku ru

66

kwa a ji li ya u tu ku fu wa kom ku u **ORGAN**

75

Mu ngu Ba ba mwe nye

E e bwa na Mu ngu m fa lme wa mbi ngu ni

82

e nzi ee bwa na ye su kri sto

mwa na wa pe ke e wa Mu ngu

89

mwa na kondo o mwa na wa ba ba mwe nye ku o ndo a dha mbi
za u li mwengu

96

u tu hu ru mi eBwa na
mwe nye ku o ndo a dhambiza u li mwe ngu

103

po ke a ombile tu
ku u me kwa
mwe nye ku ke ti ku u me kwa ba

110

ba ba u tu hu ru mi eBwa na
kwakuwa ndi we u li ye pe ke ya ko m
ba

118

ku u ye su kri sto pa mo ja na ro ho mta ka ti fu ka ti ka u

$\text{♩} = 80$

127

shi ri ka wa Mu ngu ba ba A MI NA

MTAKATIFU

$\text{♩} = 110$

133

mta ka ti fu mta ka ti fu mta ka ti fu bwa na bwa na mu ngu

139

wa ma je shi mta ka shi mbi ngu na du ni a zi me ja a

This musical system covers measures 139 to 146. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first ending (1.) is marked with a double bar line and a repeat sign, followed by the second ending (2.).

147

zi me ja a u tu ku fu u tu ku fu wa ko mku u ho sa

This musical system covers measures 147 to 155. It continues the piano accompaniment and melody from the previous system. The lyrics are written below the notes. The key signature remains the same. The system ends with a double bar line and repeat signs.

156

na ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na ju u

This musical system covers measures 156 to 163. It continues the piano accompaniment and melody. The lyrics are written below the notes. The key signature remains the same. The system ends with a double bar line and repeat signs.

165

mbi ngu ni mba ri ki wa a na ye ku ja a na ye ku ja kwa ji

174

na la kebwa na ji na la Bwa na ho sa na ho sa na ho

183

sa na ho sa na ho sa na ho sa na ju u mbi ngu ni

MWANAKOŃDOŃ

192

Mwa na ko ndo o wa mu ngu u o ndo a ye dhambi za u li mwe

This system contains measures 192 through 199. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with lyrics written below it. The bass staff provides a harmonic accompaniment. The key signature has four flats, and the time signature is 4/4. A repeat sign is present at the beginning of the system.

200

ngu u tu hu ru mi e mwa na ko ndo o wa Mu ngu

This system contains measures 200 through 208. It continues the piano accompaniment and melody from the previous system. A repeat sign is present at the end of the system.

209

u o ndo a ye dhambi za u li mwe ngu u tu ja li e a ma

This system contains measures 209 through 216. It concludes the piano accompaniment and melody for this section.

ni
.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of two measures. In the first measure, the treble staff has a half note G4 and the bass staff has a half note G2. In the second measure, the treble staff has a half note A4 and the bass staff has a half note G2. The lyrics 'ni' are written below the first measure, and a period '.' is written below the second measure.