

SIKU YA KIYAMA

Na. Renatus Sawilo
Marangu - Moshi,
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1. Si ku i le ya ki ya ma, si ku ya u ti - sho mkuu.
Kri sto Bwa na a ta ku ja, ku ka mi li sha - ka zi.

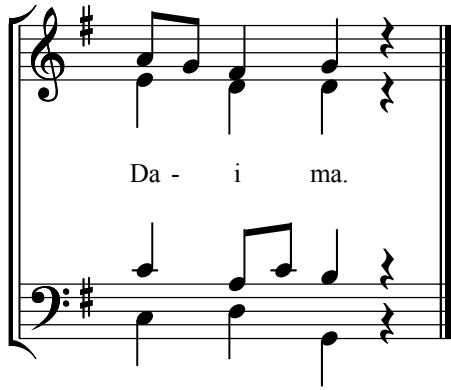
The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Wa te u le wa ke Bwa na, wa ta tu zwa Mbi ngu ni.

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Pa mo ja na Ma la i ka, wa ta msi fu

The third system of music concludes the piece. The lyrics are written below the treble staff.



2. Siku ile ya uchungu, itatujia ghafla;
Saa yake imefichwa, kama ile ya mwivi;
Ole wangu, mie mdhambi, nikitupwa na Mungu;
Lo! Fiada gani kwangu, kupoteza tunu kuu?

3. Mwenye heri akeshaye, kumgojjea mwokozi;
Mawinguni akishuka, akamkute tayari;
Lo! furaha gani kwake, kutukuzwa na Mungu?
Na milele kuwa naye, heri isiyo mfano.

4. Ndugu ukajiandae, kumpokea mwokozi;
Atakuja kama mwivi, saa tusiyodhani;
Mabaya kayaepuke, roho yako safisha;
Matendo yale adili, Pamba moyo na Roho.

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*Process Faida
BMC Kigamboni Parish - Dar es Salaam.
processfaida100@gmail.com
0715 754633 0762 367654*