

ALELUYA BWANA AMEZALIWA

Ladislaus Kombe
Majani Mapana Tanga
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A le lu ya, Bwa na a me za li wa A le lu ya, A le lu ya, A le lu- ya A le lu ya

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

FINE

Tu mwi mbi e kwa sha ngwe A le lu ya ngwe A le lu ya.

The second system of the musical score continues the melody and accompaniment. It features two first endings (marked '1.' and '2.') and concludes with a double bar line and repeat dots. The lyrics are written below the treble staff.

The third system of the musical score is a single melodic line in the treble staff, consisting of a sequence of eighth and quarter notes. It begins with a repeat sign and ends with a double bar line and repeat dots.

1. Mwo ko zi a me za li wa, tu mwi mbi e kwa sha ngwe nyi mbo ze - tu
Tu ka zi to e he shi ma, ku ki ri e nzi ya ke mfa lme we - tu.
2. Pendo gani la ajabu, kwa Mungu mtukufu kujishusha,
Atwae ubinadamu, apate kulipia deni zetu.
3. Ameacha utukufu na enzi ya kimbingu, aje kwetu,
Kajifanya sawa nasi katwaa udhaifu, atuponye.
4. Heshima na utukufu, kwake Baba mwenyezi, muumba wetu,
Sifa zake tuziimbe, daima na milele, atukuzwe.