

# WACHUNGAJI WAKAENDA

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Dodoma  
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Soprano/Alto

Tenor/Bass

Wa chu nga ji wa ka e nda kwa ha ra ka wa ka m ku ta

Detailed description: This system contains the first two lines of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in G major (one sharp) and 2/4 time. The lyrics are: 'Wa chu nga ji wa ka e nda kwa ha ra ka wa ka m ku ta'. The music features a mix of eighth and quarter notes with some rests.

S./A.

T./B.

Ma ri a na Yo se fu Wa chu se fu na yu le mto to m cha nga

1. 2.

Detailed description: This system contains the third and fourth lines of the musical score. It includes first and second endings. The lyrics are: 'Ma ri a na Yo se fu Wa chu se fu na yu le mto to m cha nga'. The first ending leads to the second ending. The music continues with eighth and quarter notes.

S./A.

T./B.

na yu le mto to m cha nga na yu le mto to m cha nga a me la zwa ho

Detailed description: This system contains the fifth and sixth lines of the musical score. The lyrics are: 'na yu le mto to m cha nga na yu le mto to m cha nga a me la zwa ho'. The music concludes with a final cadence.

S./A.

ri ni

T./B.

S./A.

1. Bwa na a me za - li wa Ye su mwo ko zi wa du ni a wa chu  
 2. Mto to mcha nga wa m si fu — wa li m tu ku - za Mu ngu

S./A.

1. nga ji wa li po mwo na Ma ri a na Yo se fu  
 2. kwa wa li o si ki a na ku o na kwa ma cho