

LEO AMEZALIWA

Lk.2:11

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Juni 1983

DSM

Le o a me za li wa kwa a ji li ye tu Mwo ko zi ndi ye Kri - - stu Kri stu Bwa na.

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and have a key signature of one flat (B-flat). The music begins with a forte (f) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand. The system concludes with a repeat sign.

1. Mwi mbi e ni Bwa na wi mbo m pya, mwi mbi

The first vocal line is written on a single treble clef staff. It begins with a quarter rest followed by a quarter note, then continues with a series of eighth and quarter notes. The lyrics are: "1. Mwi mbi e ni Bwa na wi mbo m pya, mwi mbi".

e ni Bwa na li ba ri ki ni ji na la ke.

The second vocal line is written on a single treble clef staff. It begins with a quarter rest followed by a quarter note, then continues with a series of eighth and quarter notes. The lyrics are: "e ni Bwa na li ba ri ki ni ji na la ke.".

2. Ta nga ze ni wo ko vu si ku zo te, Wa

The third vocal line is written on a single treble clef staff. It begins with a quarter rest followed by a quarter note, then continues with a series of eighth and quarter notes. The lyrics are: "2. Ta nga ze ni wo ko vu si ku zo te, Wa".

hu bi ri ni ma ta i fa u tu ku fu wa ke.

The fourth vocal line is written on a single treble clef staff. It begins with a quarter rest followed by a quarter note, then continues with a series of eighth and quarter notes. The lyrics are: "hu bi ri ni ma ta i fa u tu ku fu wa ke.".