

VIPAJI TWALETA KWAKO

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Majestic

Vi pa ji twa le ta kwa ko u vi po ke - - E Mu - ngu vi fi ke mbe le ya

The first system of the musical score is written in 2/2 time with a key signature of three sharps (F#, C#, G#). It features a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with accompaniment in the bass clef. A dynamic marking of 'f' (forte) is present. The lyrics are written below the notes.

1. u so wa ko vi 2. u so wa ko

The second system continues the melody and accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the staff. The lyrics 'u so wa ko vi u so wa ko' are written below the notes.

The third system of the musical score consists of a single line of music in the treble clef, continuing the melody. It concludes with a double bar line.

1. Ma za o ya sha mba tu na le ta kwa ko po ke a E Bwa na ba na fsi ze - tu
2. Ma li ze tu zo te twa zi le ta kwa ko po ke a E Bwa na ba na fsi ze - tu
3. A tu ku zwe Ba ba na mwa na na Ro ho mwanzo ha ta sa sa ha ta mi le - le