

# HARAMBE

By G.Hanga  
Ifakara Cathedral Church.2016

Soprano/Alto

Tenor/Bass

Ha ra - - mbe Ha-ra - mbe ndu - gu za - ngu Ha-ra - mbe wa  
u - mi - ni Ha-ra - mbe

Detailed description: This system shows the first five measures of the song. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: 'Ha ra - - mbe Ha-ra - mbe ndu - gu za - ngu Ha-ra - mbe wa' for Soprano/Alto and 'u - mi - ni Ha-ra - mbe' for Tenor/Bass. The music features a mix of eighth and quarter notes, with some chords in the Soprano/Alto part.

S./A.

T./B.

ka - ti U-me-fi - ka tu - m - pe Bwa-na Mu - ngu wa ngu pa

1. 2.

Detailed description: This system shows the next five measures. The Soprano/Alto part continues with the lyrics 'ka - ti U-me-fi - ka tu - m - pe Bwa-na Mu - ngu wa ngu pa'. The Tenor/Bass part has corresponding lyrics. There are two first endings marked '1.' and '2.' at the end of the system. The music continues with similar rhythmic patterns and some chords.

S./A.

T./B.

*P* pa - sa mi - fu - ko - ni ha na twe-nde tu - ka - to - e tu  
ta ka - ma ki - do go

1. 2. *ff*

Detailed description: This system shows the final five measures. The Soprano/Alto part starts with a dynamic marking of *P* (piano) and ends with a dynamic marking of *ff* (fortissimo). The lyrics are 'pa - sa mi - fu - ko - ni ha na twe-nde tu - ka - to - e tu' for Soprano/Alto and 'ta ka - ma ki - do go' for Tenor/Bass. There are two first endings marked '1.' and '2.' at the end of the system. The music concludes with a strong, sustained chord.

*ff* 1. *> p* 2.

S./A. je - nge ka - ni - sa pa sa

T./B.

S./A.

1. Ku - i - e - ne - za I - nji - li ya Bwa - na  
 2. Kwa ku - we - ke - za ha zi - na ya Mbi - ngu  
 3. Kwa ku - bo - re - sha nyu mba ya - ke Bwa - na  
 4. Kwa ku - we - ze - sha hu du - ma za Ro - ho

ya - tu - pa - sa tu ka - to - e

T./B.

1. 2.

S./A. twe - nde tu - li - je - nge ka - ni - sa ya - tu - pa - sa tu sa

T./B.