

# TWAKUTOLEA SADAKA

*Na. Renatus Sawilo*

1. 2.  
Twa ku to le a sa da ka, ka. Bwa na, ya m ka te na di va i Bwa na Twa ku

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of three flats and common time. It features a vocal line with lyrics and a piano accompaniment. The first line includes a first ending (1.) and a second ending (2.).

to le a sa ... da ka.

The second system continues the vocal line and piano accompaniment from the first system, ending with a double bar line.

Twa ku to le ... a sa da ka ye tu, u i po ke e e we Bwa na.

The third system continues the vocal line and piano accompaniment, ending with a double bar line.

1. Nayo Mazao ya Mashambani, uyapokee ewe Bwana.
2. Nayo Mapato ya kazi zetu, uyapokee ewe Baba.
3. Twakutolea na nyoyo zetu, Uzipokee ewe Baba.
4. Rafiki zetu adui zetu, Sote tu wako, ewe Bwana.
5. Furaha zetu uchungu wetu, Vyote twakupa, ewe Bwana.
6. Baraka zako na Neema zako, Utujalie, ewe Bwana.