

# MASKINI HUYU

By S W Pendeza (SEMINDU)

Mjimwema Sub Parish Kigamboni DSM

0764 067 471 / 0652 928041

2004

Moderato

Ma ski ni hu yu a li i ta Bwa - na (a li i ta) Bwa na

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

Bwa na Bwa na Bwa na  
Bwa na Bwa na Bwa na na - Bwa na a ka si ki a.

The second system of musical notation continues the melody from the first system. It consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/8 time signature. The lyrics are written below the upper staff.

The third system of musical notation consists of a single staff in treble clef with a key signature of one sharp and a 3/8 time signature. The melody continues from the previous systems.

1. Ni ta m hi mi di Bwa - na - ki la wa ka ti.
2. Ka ti ka Bwa - na na fsi ya ngu i ta ji si fu.
3. U so wa Bwa na ni ju u ya wa te nda ma ba ya.
4. Wa li li a na - ye - Bwa na a ka si ki a.

1. Ni ta m hi mi di Bwa - - na - - ki la wa ka ti.

2. Ka ti ka Bwa na - na fsi ya ngu i ta ji si fu.  
 3. U so wa Bwa na ni ju u ya wa te nda ma ba ya.  
 4. Wa li li a na - - ye Bwa na - - a ka si ki a.

*Copied by*

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