

MWANGAZA UMETUNG'ARIA

Wimbo wa Katikati:

NA. Renatusi Sawilo

Mwa nga za u ta tu ng'a ri a le o, mwa nga za

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

u ta tu ng'a ri a le o Kwa ma a na Bwa na a me za li wa kwe tu.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. A double bar line is present after the first measure of the second system.

The third system of the musical score consists of a single staff in treble clef. The key signature has three flats and the time signature is 3/8. The melody is written in the treble clef.

1. Bwana ametamalaki nchi na ishangilie,
Visiwa vingi na vifurahi /
Mbingu zimetangaza haki yake,
Na watu wote watauona utukufu wake.
2. Nuru imemzukia mwenye haki,
Na furaha wanyofu wa moyo /
Enyi wenye haki mfurahieni Bwana,
Na kulishukuru jina lake takatifu.