

WE MTOTO YESU TUNAKUSALIMU

Chaunga

We mto to Ye su we, tu na ku sa li mu wa to ke a u wi ngu ni ku ja ha pa kwe tu

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, accessible style with eighth and quarter notes. The lyrics are written below the notes.

Chorus

du ni a ni Tu na ku sa li mu Sa la mu Ee Bwa ... na, ja mbo Bwa na ja mbo mfa lme

sa la mu

The second system of the musical score continues the melody. It features a section labeled 'Chorus' which begins with a double bar line. The lyrics are written below the notes. The melody continues with a similar rhythmic pattern.

Twa ku sa li mu, E we Bwa na

sa la mu sa la mu twa ku sa li mu

Twa ku sa li mu e we Mu u mba wa mbi ... ngu na du ni a

The third system of the musical score concludes the piece. It features a final melodic phrase with a double bar line. The lyrics are written below the notes. The melody ends with a final chord.

2. We Mtoto Yesu we,
Tunakusujudu,
Wewe ni Mungu wa kweli,
Umetishukia hapa duniani.
Tunakusalimu....

3. We Mtoto Yesu tunakuheshimu,
umeacha utukufu,
Umekuja kwetu utuponye.

4. We mtoto Yesu Pokea zawadi,
U mgeni wetu wa Roho
Na faraja bora kwa wanyonge.