

HII NDIYO SIKU

By G Hanga

Soprano/Alto

Tenor/Bass

Hi - i ndi - yo ndi - yo si - ku a - li - yo - i - fa - nya Bwa - na

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written in a treble clef with a 2/4 time signature. The Tenor/Bass part is written in a bass clef. The lyrics are: "Hi - i ndi - yo ndi - yo si - ku a - li - yo - i - fa - nya Bwa - na".

S./A.

T./B.

a - le - lu - ya so - te tu i - sha - ngi - li - e na ku - fu - ra - hi - wa na - yo

Detailed description: This system shows the next four measures. The Soprano/Alto part continues in the treble clef. The Tenor/Bass part continues in the bass clef. The lyrics are: "a - le - lu - ya so - te tu i - sha - ngi - li - e na ku - fu - ra - hi - wa na - yo".

S./A.

T./B.

1. twi - mbe twi - mbe twi - mbe twi - mbe A - le - lu - ya 2. twi - mbe twi

Detailed description: This system shows the final four measures, including a first and second ending. The Soprano/Alto part is in the treble clef. The Tenor/Bass part is in the bass clef. The lyrics are: "1. twi - mbe twi - mbe twi - mbe twi - mbe A - le - lu - ya 2. twi - mbe twi".

S./A.

mbe twi-mbe A - le - lu - - ya

T./B.

S./A.

1.M-shu-kuru-ni Bwa-na - - kwa ku-wa ye - ye ni mwe-ma kwa ma - a - na
 2.M - - ko - no wa ku - u - me ha - ki - ka u - me - tu - ku - zwa m - ko - no hu
 3.Ji - we wa - li - lo - ka - ta - a wa - lo - ka - ta - a wa - a - shi li - me - ku - wa

S./A.

1.fa-dhi - li za - ke ni za mi - le - le
 2.o wa Bwa-na hu - te - nda ma - ku - u
 3.Ji - we ku - u Ji - we la pe - mbe - ni