

# BASI MTATEKA MAJI

Moderato

By Morphart Sullus na MBJ Mashamba Kapessa Jr  
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Kigamboni-DSM  
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The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ba si kwa fu ra ha m ta te .. ka .. m ta te ka ma ji ka - ka -

ma ji ka -

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: ti ka vi .. .. si ma vi si ma vya wo ko - vu. si - ma vya wo ko - vu

*Wimbo huu ni Kumbukumbu tosha ya Kutembelewa na  
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katika kwaya ya Mt. Aloisi Gonzaga Parokiani Kigamboni Dar es Salaam,  
ikiwa ni maandalizi ya Misa ya Mkesha wa Pasaka.*