

Mtapokea x 100

Mt 19:27

Composer.K.F.Manyenye
Kwimba Mwanza

Moderato $\text{♩} = 90$

mf

A-min, na-wa-a - mbi-e-ni ni-nyi, m-li-o-a-cha yo-te

4

mp *f*

na ku-ni-fu-a-ta mi-mi - mi-mi ku-ni-fu-a-ta mi-mi ku-ni-

7

mp *cresc.*

fu-a-ta mi-mi, M-ta-po-ke-a M-ta-po-ke-a

M - ta - po-ke - a

Mtapokea x 100

2

10

na ku-u - ri - thi na ku-u -
m-ta - po-ke - a ma - ra mi - a na - ku-u - ri - thi na ku-u - ri - thi

na ku-u -
na ku-u - ri - thi

Detailed description: This system contains measures 10, 11, and 12. It features a treble and bass staff in a key with two flats. The melody in the treble staff includes a fermata over the word 'ri' in measure 11. The lyrics are: 'na ku-u - ri - thi na ku-u - m-ta - po-ke - a ma - ra mi - a na - ku-u - ri - thi na ku-u - ri - thi'. There are dynamic markings of '7' in measures 10 and 12.

13

ri - thi *f*
ku - u - ri - thi u - zi - ma u - zi - ma wa mi - le - le u -
ri - thi u - zi - ma

ku - u - ri - thi

Detailed description: This system contains measures 13 and 14. It features a treble and bass staff. The melody in the treble staff starts with a fermata over 'ri - thi' and then has a forte (*f*) dynamic marking. The lyrics are: 'ri - thi ku - u - ri - thi u - zi - ma u - zi - ma wa mi - le - le u - ri - thi u - zi - ma'. The bass staff provides a steady accompaniment.

15

1. 2.
zi - ma wa mi - le - le. zi - ma wa mi - le - le.

Detailed description: This system contains measures 15 and 16. It features a treble and bass staff. The melody in the treble staff has two first endings (1. and 2.) and a repeat sign. The lyrics are: 'zi - ma wa mi - le - le. zi - ma wa mi - le - le.' The bass staff continues the accompaniment.

Beti 1. Wanaume 1. Ndi-po Pe-tro a-ka-ji - bu a-ka-mwa-mbi-a Ye - su, ta-za - ma si-si-

18

- tu-me-a-cha yo-te tu-ka - ku - fu - a - ta - tu - ta - pa - ta ni - ni - ba - si tu - ta - pa - ta ni

Detailed description: This system contains measures 18 and 19. It features a bass staff. The lyrics are: '- tu-me-a-cha yo-te tu-ka - ku - fu - a - ta - tu - ta - pa - ta ni - ni - ba - si tu - ta - pa - ta ni'. The bass line is a rhythmic accompaniment.

22

Detailed description: This system contains measures 22 and 23. It features a bass staff. The lyrics are: '- tu-me-a-cha yo-te tu-ka - ku - fu - a - ta - tu - ta - pa - ta ni - ni - ba - si tu - ta - pa - ta ni'. The bass line continues the rhythmic accompaniment.

Mtapokea x 100

ni ba-si, tu - ta - pa - ta ni - ni ba - si tu - ta - pa - ta ni - ni tu - ta - pa - ta ni - ni - ba - si. 3

26

31 Beti 2. Wanawake

2. Yesu a - ka - wa - a - mbia A min, na - wa - a - mbi - a ya kwamba ninyi m - li - o - ni - fu - a - ta mimi

35

ka - ti - ka u - li - mwe - ngu - m - pya, A - ta - ka - po - ke - ti Mwa - na wa A - da - m

39

ka - ti - ka ki - ti cha u - tu - ku - fu - wa - ke, ni - nyi na - nyi m - ta - ke - ti m - ta - ke - ti

43

ka - ti - ka vi - ti ku mi - na vi - wi - li, m - ki - wa - hu - ku - mu ka - bi - la ku - mi na

47

mbi - li za - I sra - e - l, M - ki wa - hu - ku -

50

mu - ka - bi - la ku - mi na mbi - li za - I sra - e - l.

Imba kadri wimbo ulivyoandikwa

Haki zote zimehifadhiwa. Usirekodi bila idhini ya mtunzi. Kwa mawasiliano kfmnyenye@gmail.com