

# KAZALIWA MWOKOZI

Richard Mkude

$\text{♩} = 75$

ka za li wa le o

Ka za li wa mo ko zi ka za li wa mto to le o  
ka za li wa mto to ye su le o

ka za li wa mto to ka za li wa le o

Detailed description: This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The lyrics are written below the notes, with some words appearing above the staff in the first measure.

5

twe nde ni wo te na za wa di tu pe le ke

twe nde ni wo te na za wa di kwa ke tu ka mwo  
twe nde na za wa di tu pe le ke tu ka mwo

twe nde na za wa di kwa ke tu ka mwo

Detailed description: This system contains measures 5 through 8. It continues the musical and lyrical progression. The lyrics are written below the notes, with some words appearing above the staff in the first measure of this system.

9

ne mto to a li ye za li wa  
ne mto to a li ye za li wa

ne kwa fu ra ha mto to a li ye za li wa

Detailed description: This system contains measures 9 through 12. It concludes the piece with a double bar line and repeat dots at the end of the final measure. The lyrics are written below the notes, with some words appearing above the staff in the first measure of this system.

MAIMBILIZI

13



1.Ma la i ka mbi ngu ni wa i mba wa na msha ngi li a mto to  
2.Wa chu nga ji na o wa ja mbi o ku mwo na mto to a li ye  
3.Na si le o tu i mbe kwa sha ngwe tu m sha ngi li e mto to

16



a li ye za li wa le o ku le pa ngo ni wo te twe nde ni na za wa di ze tu  
za li wa li wa le o ku le pa ngo ni wo te twe nde ni na za wa di ze tu  
a li ye za li wa le o ku le pa ngo ni wo te twe nde ni na za wa di ze tu