

TWENDE MEZANI

KOMNYO

KWA FURAHA

JONAS KISININI

$\text{♩} = 65$

S
A

T
B

Twe nde meza ni tu ka le cha ku la bo ra (ni cha ku la) cha ku la bo ra

Detailed description: This block contains the first six measures of the song. It features two vocal parts, Soprano (S) and Alto (A), and two piano accompaniment parts, Tenor (T) and Bass (B). The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Twe nde meza ni tu ka le cha ku la bo ra (ni cha ku la) cha ku la bo ra'. The piano accompaniment consists of chords and moving lines in both hands.

7

ni cha ku la da mu ya ko

cha ro ho ze tu mwi li wa ko ni cha ku la da mu ya ko

ni cha ku la

Detailed description: This block contains measures 7 through 11. It continues the vocal and piano parts. The lyrics are: 'ni cha ku la da mu ya ko' (measures 7-8), 'cha ro ho ze tu mwi li wa ko ni cha ku la da mu ya ko' (measures 9-10), and 'ni cha ku la' (measure 11). The piano accompaniment continues with chords and moving lines.

12

ni ki nywa ji

ni ki nywa ji cha ku la bo ra cha ro ho ze tu

ni ki nywa ji

Detailed description: This block contains the final four measures (12-15) of the song. The lyrics are: 'ni ki nywa ji' (measure 12), 'ni ki nywa ji cha ku la bo ra cha ro ho ze tu' (measures 13-14), and 'ni ki nywa ji' (measure 15). The piano accompaniment concludes with chords and moving lines.

17

1.Mwi li wa ke bwana ni cha ku la cha u zi ma cha ku la bo ra
 2.Da mu ya ke bwana ni ki nywa ji cha u zi ma ki nwa ji
 3.Twe nde ni tu ka le wo te we nye mioyo sa fi cha ku la " "

23

cha ro ho ze tu
 "" "" "" "" ""