

# BWANA ATAWABARIKI WATU WAKE

Zab. 29 : 1-4, 9-10, (K) 11

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Dodoma

Wimbo wa katikati  
Ubatizo wa Bwana

Bwa-na a - ta - wa - ba ri - ki Bwa-na a - ta - wa - ba ri - ki

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa-na a - ta - wa - ba ri - ki Bwa-na a - ta - wa - ba ri - ki.

Bwa-na a - ta - wa - ba ri - ki wa - tu wa - ke kwa a - ma - ni

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: Bwa-na a - ta - wa - ba ri - ki wa - tu wa - ke kwa a - ma - ni.

The third system of the musical score shows the continuation of the piano accompaniment in the bass clef, featuring a steady eighth-note pattern. The treble clef staff contains chords and rests, providing harmonic support for the vocal lines.

1. Mpeni Bwana enyi wana wa Mungu, Mpeni Bwana utukufu na nguvu/  
Mpeni Bwana utukufu wa jina lake; Mwabuduni Bwana kwa uzuri wa utakatifu.
2. Sauti ya Bwana i juu ya maji, Bwana yu juu ya maji mengi/  
Sauti ya Bwana ina nguvu; Sauti ya Bwana ina dhamana
3. Sauti ya Bwana yawazalisha ayala, Na ndani ya hekalu lake wanasema wote, utukufu/  
Bwana aliketi juu ya Gharika; Naam, Bwana ameketi hali ya mfalme milele.