

KENGELE ZA NOELI

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Tanga

Andante

1. Ke nge le za no e li zi

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Ke nge le za no e li zi.

5 me li a wa chu nga ji

The second system of the musical score continues from the first. It consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 5 me li a wa chu nga ji.

9 wa pa shwa ha ba ri mwo ko zi ka za

The third system of the musical score continues from the second. It consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 9 wa pa shwa ha ba ri mwo ko zi ka za.

12 li wa ka za li wa FINE

The fourth system of the musical score concludes the piece. It consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 12 li wa ka za li wa FINE.

2. Masiha wa- ulimwengu, kazali-wa pangoni bethlehemu mji wa daudi,
ndi-ye Kristu bwa na (Kristu bwa na)

3. Na malaika wa mbi nguni, wana i-mba nyi-mbo-nzu- ri wamsifu Mungu,
waimba glo-ri a (glo-ri a)

4. Na sisi twende wote hima, na uvu-mba pia mane ma-ne kumwona mtoto, kwa sha- ngwe kuu (shangwe kuu)