

# MISA YA WATAKATIFU MASHAHIDI WA UGANDA

## BWANA UTUHURUMIE

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*meno mosso* (less motion, slower)

Bwa na Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e ee Bwa na

This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one flat. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

**Fine**

Bwa na Bwa na tu hu ru mi e. Kri stu, Kri stu, Kri stu, Kri stu, Kri stu,  
Kri stu, Kri stu, Kri stu, Kri stu, Kri stu,

This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The lyrics continue from the previous system. The piano accompaniment features a steady eighth-note pattern in the bass line.

**D.C. al Fine**

Kri stu u tu hu ru mi e, Kri stu u tu hu ru mi e.

This system contains measures 9 through 12. Measure 9 is marked with a '9' above the staff. The lyrics conclude with 'mi e'. The piece ends with a double bar line and repeat dots.