

# MPE YESU NAFASI

## TAFAKARI

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$\text{♩} = 70$

S  
A

M pe Ye su na fa si a ya ta wa le ma i sha ya ko m pe ye - su na

T  
B

6

fa si a ya ta wa le ma i sha ya ko

9

1.E we ki ja na m pe ye su na fa si m pe ye su na fa - si a ya ta  
2.A ki na ma ma m pe ye su na fa si " " " " " " " " " "  
3.A ki na ba ba m pe ye su na fa si " " " " " " " " " "  
4.E nyi wa ze e m pe ye su na fa si " " " " " " " " " "  
5.E nyi wa to to m pe ye su na fa si " " " " " " " " " "

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The vocal line is written in a simple, homophonic style. The lyrics are: "wa le ma i sha ya ko" on the first line, and "ye nu ye nu ye nu" on the second line. The piano accompaniment provides a harmonic support with chords and moving lines.

wa le ma i sha ya ko  
ye nu  
ye nu  
ye nu  
ye nu