

HII NI KARAMU

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SHINYANGA

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$J = 72$

pendona A ma - ni

Ka ribuni Bwana a tu a li ka.

Hi i ni ka ra - mu ta ka ti - fu, Ka ra muyau pe - ndo na A ma - ni; Kari bu ni Bwa na a tu a li ka.
Karibuni Bwa-na a tu a li ka

U pe ndo na A ma - ni; Kari bu ni Bwa na a tu a li ka.

The first system of the musical score is in 4/4 time with a tempo of quarter note = 72. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of two parts: a soprano part and an alto part. The lyrics are written below the notes.

2. Tujongee kwau cha ji, Tujongee kwa unyenyeke vu, Tujongee e kwakara mu,
tu a li ka. Tujongee kwau cha ji, kwa u nye nye ke vu, Tujongee kwakara mu, Kari-

The second system continues the piano accompaniment and vocal lines. It includes a second ending marked with a '2.' and a repeat sign. The lyrics continue across the system.

Ka ri bu ni Bwa na a
bu ni Bwa na a tu a li ka. Tu jo- tu a li ka.
Kari bu ni Bwa - na a

Ka ri bu ni Bwa na a

The third system concludes the piece. It features a first ending marked with a '1.' and a repeat sign. The piano accompaniment and vocal lines end with a final cadence. The lyrics are repeated at the bottom of the system.

Soprano 

1. Ni mwili na da - mu ya Bwana Ye - su, Tu jo nge e kwaunyenyekvu na I ma ni.

S. 

2. Ki la tu na po shi ri ki ka ra mu hi - i, Tu na pa ta u - zi ma wa mi le le.

S. 

3. Ki la tu na po shi ri ki ka ra mu hi - i, Twata nga za ki focha Bwana mpaka a ta ka po ku ja.