

ENENDENI DUNIANI KOTE II

Mt 28:19-20

DBM Wasonga
August 2012
Ukongaparish, DSM.

Moderate ♩ = 55

f E ne nde ni du ni a ni ko — te (ne nde ni) *mf* mka wa fa nye ma ta

f i fa yo — te *f* mka wa fa nye *ff* ku wa wa na fu nzi

fff wa ngu m ki wa fu ndi sha yo te ni li yo wa a mu ru

fff wa na fu nzi wa ngu yo te ni

16 *mf* *f*

ni nyi M ki wa ba ti za, kwa ji na la Ba ba, M ki wa ba

22 *ff*

ti za, kwa ji na la mwa na, M ki wa ba ti za kwa

ti za kwa ro ho

27 *mf* *f*

ro ho m ta ka ti fu m ki wa fu ndi sha yo te ni li yo wa a

Mta ka ti fu, yo te

32 *ff*

mu ru Na mi ni po pa mo ja na nyi m pa ka mwi sho wa da ha ri.

Mashairi.(S+T)

37

1. Ni ta ku wa na nyi, m pa ka mwi sho wa du ni a, kwa ku wa ni me

Detailed description: This system contains five measures of music. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "1. Ni ta ku wa na nyi, m pa ka mwi sho wa du ni a, kwa ku wa ni me". There are yellow lightning bolt symbols below the first and fourth measures.

42

pe wa ni me pe wa ma m la ka yo te, ni me pe wa ma m la ka
pe wa yo te ma m la ka

Detailed description: This system contains four measures of music. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "pe wa ni me pe wa ma m la ka yo te, ni me pe wa ma m la ka" on the first line, and "pe wa yo te ma m la ka" on the second line.

46

yo te mbi ngu ni na du ni a ni.

Detailed description: This system contains three measures of music. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "yo te mbi ngu ni na du ni a ni." There is a yellow lightning bolt symbol below the first measure.

49

2. A mi ni ye,

Detailed description: This system contains two measures of music. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "2. A mi ni ye,"

51

na ku ba ti zwa, ye ye a mi ni ye na ku ba ti zwa,
ye ye a mi ni ye,

Detailed description: This system contains six measures of music. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "na ku ba ti zwa, ye ye a mi ni ye na ku ba ti zwa," on the first line, and "ye ye a mi ni ye," on the second line.

57

a ta o - ko ka a ta o ko ka.