

EE BWANA WEWE WAWIPENDA VITU VYOTE

Thomas G. Mwakimata
St. Augustine Choir
K/Ndege Parish
26. February. 2014

Hekima 11: 24-25,27

Moderato:

Soprano/Alto

Ee Bwa na we we wa vi pe nda vi tu vyo

Tenor/Bass

Detailed description: This system contains the first line of music. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano/Alto part begins with a half note 'Ee' followed by quarter notes 'Bwa', 'na', 'we', 'we', 'wa', 'vi', 'pe', 'nda', 'vi', 'tu', and 'vyo'. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

S./A.

1. 2.

te vi li vyo po vyo po wa la hu ki chu ki

T./B.

Detailed description: This system contains the second line of music. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature and time signature remain the same. The Soprano/Alto part has two first endings. The first ending consists of quarter notes 'te', 'vi', 'li', 'vyo', 'po'. The second ending consists of quarter notes 'vyo', 'po', 'wa'. Both endings lead to a final phrase of quarter notes 'la', 'hu', 'ki', 'chu', 'ki'. The Tenor/Bass part provides accompaniment with chords and single notes.

S./A.

i ki tu hu ki chu ki i ki tu wa wa la hu ki la hu ki

T./B.

wa la hu ki

Detailed description: This system contains the third line of music. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature and time signature remain the same. The Soprano/Alto part has a phrase of quarter notes 'i', 'ki', 'tu', 'hu', 'ki', 'chu', 'ki', 'i', 'ki', 'tu', followed by a half note 'wa'. This is followed by a final phrase of quarter notes 'wa', 'la', 'hu', 'ki', 'la', 'hu', 'ki'. The Tenor/Bass part provides accompaniment with chords and single notes.

S./A.  1. 2.

chu ki i ki tu cho cho te u li cho ki u mba wa u mba

T./B. 

Mashairi:

S./A. 

1. U na wa sa me he wa tu dha mbi za o na ku wa hu ru mi a
 2. U na wa ku sa nya wa li o po te a na ku wa le ta kwa ko
 3. U na tu ku mbu sha ku zi a cha dha mbi na ku te - nda me ma

T./B. 

S./A.  1. 2.

1. kwa ku wa we we ndi we Bwa na wa vyo te vyo te
 2. na ku wa ku mba ti a kwahu ru ma ya ko ya ko
 3. kwa ku wa wa tu pe nda sisi wa na wa ko wa ko

T./B. 

**O
R
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N**