

# Tuliombe Amani Taifa Letu

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$\text{♩} = 35$

S  
A

T  
B

Tu li o mbe e A ma ni Ta i fa le tu  
Ta nza ni a n chi ye tu ya u tu li vu, A ma ni ya ku du mu

Detailed description: This block contains the first six measures of the song. It features two vocal parts, Soprano (S) and Alto (A), and two piano parts, Tenor (T) and Bass (B). The music is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Tu li o mbe e A ma ni Ta i fa le tu / Ta nza ni a n chi ye tu ya u tu li vu, A ma ni ya ku du mu'. The piano accompaniment consists of rhythmic chords and melodic lines in both hands.

7

A ma ni ya ku du mu Ta nza ni a n chi ye tu Ta i fa la A ma ni

Detailed description: This block contains measures 7 through 12. The lyrics are: 'A ma ni ya ku du mu Ta nza ni a n chi ye tu Ta i fa la A ma ni'. The musical notation continues with the same vocal and piano parts as the first system.

13

1. 2.

Tu i o mbe e A ma ni Ta nza ni a a.

Detailed description: This block contains the final two measures of the song, measures 13 and 14. The lyrics are: 'Tu i o mbe e A ma ni Ta nza ni a a.'. The piano part includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the piece, while the second ending concludes the song.

18

## MAIMBILIZI



1. Tu wa o mbe e vi o ngo zi we tu wa o ngo ze kwa  
 2. Vi ja na we tu wa po te za nji a So te tu wa o  
 3. Ki la ku ki cha ni a ja li tu pu tu mwo mbe Mu ngu  
 4. Ma o vu na yo ya na o nge ze ka tu pi ge ma -

23



ha ki A ma ni A ma ni i du mu.  
 mbe e A ma ni Wa pa te ku po na.  
 we tu a tu pe A ma ni A ma ni.  
 go ti tu o mbe A ma ni A ma ni.