

KAA NASI BWANA (Abide With Me) CROSS AND COMFORT

Lyrics by: Henry F. Lyte, 1847

Music by: Eventide' William H. Monk, 1861.

The musical score consists of three staves. The top staff is for the Soprano voice, starting with a treble clef, a key signature of four flats, and a 4/4 time signature. The lyrics for the first three lines are provided below the staff. The middle staff is for the Bass voice, starting with a bass clef, a key signature of four flats, and a 4/4 time signature. The bottom staff is for the Alto (S) and Tenor (B) voices, starting with a soprano clef, a key signature of four flats, and a 4/4 time signature. The lyrics for the second section begin at measure 7. Measure 13 concludes the piece with a final cadence.

Soprano

Bass

Soprano lyrics:

1.Kaa na si Bwa na ju a li na tu a gi za ya zi di
2.Ka zi za le o Ba ba zi pe nde ze tu li yo ko sa
3.Cha che ka bi sa si ku za ma i sha fu ra ha zo te

Bass lyrics:

7

Soprano/Bass lyrics:

u je ku tu li nda ha u ko msaa da i la kwa ko tu
Mu ngu u sa me he kwa me ma yo te si fa tu to lee
hi ma zi ta kwi sha li cha po ju a la u zi ma huu,

B

13

Soprano/Bass lyrics:

ki nga ma o vu ya u si ku huu.
kwa nee na na a ma ni tu po kee.
kaa na si Bwa na u we tu zo kuu.

Bass