

AMEFUFUKA BWANA

Composer

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Shy Town

04/03/2017

Easter Song

Happy

$\text{♩} = 65$

mf A me fu fu ka Bwa na Mwo - ko zi wa u li mwe - ngu njo ni wo te tu fu

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The accompaniment is in bass clef. The lyrics are: "A me fu fu ka Bwa na Mwo - ko zi wa u li mwe - ngu njo ni wo te tu fu". The dynamic marking is *mf*. There is a repeat sign at the beginning of the system.

6 ra hi, Bwa na a me fu fu ka. A me fu ka Tu i mbe tu msha ngi li

1. 2. *mf*

The second system of the musical score starts at measure 6. It features two first endings. The first ending leads back to the beginning of the system, and the second ending leads to the start of the third system. The lyrics are: "ra hi, Bwa na a me fu fu ka. A me fu ka Tu i mbe tu msha ngi li". The dynamic marking is *mf*.

11 e mwa na wa Mu ngu a me ji fu fu a le o na - ma - pe ma, *ff* na tu

le o ma pe ma

The third system of the musical score starts at measure 11. The lyrics are: "e mwa na wa Mu ngu a me ji fu fu a le o na - ma - pe ma, *ff* na tu". The dynamic marking is *ff*. There is a repeat sign at the end of the system.

16 i mbe a le lu ya Bwa na a me fu fu ka Tu i fu ka.

1. 2. *mf*

The fourth system of the musical score starts at measure 16. It features two first endings. The first ending leads back to the beginning of the system, and the second ending leads to the start of the fifth system. The lyrics are: "i mbe a le lu ya Bwa na a me fu fu ka Tu i fu ka.". The dynamic marking is *mf*.

MASHAIRI

21  *mf* *f*

1. Tu i mbe tu sha ngi li e tu fu ra hi twimbe kwa sha ngwe

26  *mf*

kwe li Bwa na ka fu fu ka kwe li kwe li ma u ti a me ya shi nda.

33  *mf* *f*

2. Ee Mu ngu u me fu ngu a mla ngo le o kwanji a ya mwa na o

38  *mf*

tu ja li e na si so te ku fu fu ka ka ti ka nu ru ya Kri stu.

45  *mf* *f*

3. Haki ka u - kombozi we tu le o u me ti mi a ku fu fu ka kwe ke

51  *mf*

Kri stu tu me ko mbo le wa na ku vi kwa u tu ku fu wa ke.

57  *mf* *f*

4. Tu i mbe nyimbo za ku msi fu Ye su Kri stu ye ye ni m shi ndi kwe li,

62  *mf*

a me mshi nda mwo vu yu le she ta ni na mi te go ya ke yo te