

Ee Bwana fadhili zako

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Mpanda

Vivace

Ee bwa na fa dhi li za ko zi zi ka e na si

zi

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

ka ma vi le tu li vyo ku ngo ja we we

FINE

The second system continues the melody and accompaniment. It ends with a double bar line and the word 'FINE' in the upper right corner.

1. Kwaku wa ne no la bwa na li na a di li
2. Ye ye hu zi pe nda ha ki na hu ku mu
3. Ta za ma ji cho la bwa li kwa wa m cha o

The third system introduces three different vocal lines for the lyrics. The bass staff contains rests, indicating that the accompaniment is not present for this section.

na ka zi ya ke yo te hu i te nda kwa u a mi ni fu
n chi i me ja a i me ja a fa dhi li za bwa na
wa zi ngo je a o wa ngo ja o fa dhi li za ke

The fourth system continues the three vocal lines. Like the previous system, the bass staff contains rests.