

MATESO YA BWANA WETU YESU KRISTO

Ebr. 5 : 7-9

Josephat Sarwatt
13.03.2017
Dar es Salaam

Andante

Ma - te - so ya Bwa - na we - tu Ye - su Kri - sto u - chu - ngu wa - ke,

na ki - fo cha - ke vya - tu - le te - a si si wo - ko - vu

(a)

1. Ye - ye a - li - ku - wa kwe - li wa - ki - li, Ye - ye a - li - ku - wa kweli ku - ha - ni we - tu

(b)

1. u - ti - i wa - ke u - li - m - pe - nde - za Mungu, ha - ta u - ka - le - ta wo - ko - vu we - tu

(a)

2. Dhambi ze tu zi - li - tu - te - nga - ni - sha, zi - li - tu - te - nga - ni - sha na Mu - ngu we - tu

(b)

2. La - ki - ni Kri - sto a - li - tu - pa - ta - ni - sha, a - li - tu - pa - ta - ni - sha kwa ki - fo cha - ke.

(a)

3. Tu-fa-nye to - ba tumru di - e Mungu, tu - a - che dhambi tum-ru - di - e Mungu we - tu

Detailed description: This block contains the first musical exercise, labeled (a). It features a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, with some beamed groups. The lyrics are written below the staff.

(b)

3. Tu-ji - sa - fi - she tu - tu - bu dhambi, kwa ku - fu - nga na ku - sa - li tu - ta - ku - wa sa - fi

Detailed description: This block contains the second musical exercise, labeled (b). It features a single staff of music in treble clef with a key signature of two sharps. The melody is similar to exercise 3(a) but includes some rests and different rhythmic patterns. The lyrics are written below the staff.

(a)

4. Kwa u-pendo wa - ke a - li - tu - penda si - si, ha - ta a - ka - ji - to - a ku - fa msala - ba - ni

Detailed description: This block contains the third musical exercise, labeled (a). It features a single staff of music in treble clef with a key signature of two sharps. The melody is more complex, with some beamed sixteenth notes and rests. The lyrics are written below the staff.

(b)

4. Ya - tu - pa - sa ba - si ku - wa - penda we - nze - tu, tu - pe - ndane tu - pendane ndiyo a - mri ku - u.

Detailed description: This block contains the fourth musical exercise, labeled (b). It features a single staff of music in treble clef with a key signature of two sharps. The melody is similar to exercise 4(a) but with different rhythmic patterns. The lyrics are written below the staff.