

ZAB.28:3,8-9

BWANA NI NGUVU ZA WATU WAKE

MWANZO DOM.12.

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Music score for the first section of the hymn. The key signature is G major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Bwa na ni ngu vu za wa tu wa ke na ye ni ngo me ya wo ko vu kwa Kri stu wa ke.

Music score for the second section of the hymn. The key signature is G major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

u wa o ko e u wa o ko e wa tu wa ko u wa ba ri ki u ri thi wa ko u wa chu nge

Music score for the third section of the hymn. The key signature is G major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

u wa chu ku e mi le le.

Music score for the fourth section of the hymn. The key signature is G major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth note patterns. There are two stanzas of lyrics:

1. Te ge me o la mo yo wa ngu li ko kwa Bwa na a me ni sa i di a -
2. A tu ku zwe Mu-ngu Ba ba ma a na a me li si ki a o mbi la ngu

1. na mi ni ta sha ngi li a kwa mo yo wa ngu-wo te.
2. Mu ngu ndi ye ngu vu ya ngu na ngo me ya ngu mi le le.