

NIMRUDISHIE BWANA NINI?

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Dodoma - 2004

Soprano/Alto

Ni m ru di shi e Bwa na ni ni ni m ru di shi e Bwa na ni ni

Tenor/Bass

Detailed description: This system contains the first two lines of music. The top line is for Soprano/Alto and the bottom line is for Tenor/Bass. Both parts are in 3/8 time with a key signature of one sharp (F#). The lyrics are: 'Ni m ru di shi e Bwa na ni ni ni m ru di shi e Bwa na ni ni'.

S./A.

kwa u ka ri mu wa ke wo - te Ni ta ki po ke a ki ko mbe cha

T./B.


Detailed description: This system contains the second and third lines of music. The top line is for Soprano/Alto and the bottom line is for Tenor/Bass. The lyrics are: 'kwa u ka ri mu wa ke wo - te Ni ta ki po ke a ki ko mbe cha'. There is a double bar line with repeat dots in the middle of the system.


S./A.

wo ko vu na ku li ta nga za ji na la ke Bwa na ni ta ki po ke a


T./B.

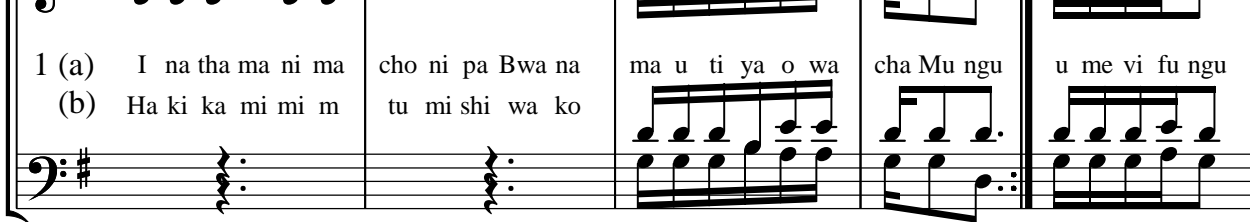
Detailed description: This system contains the fourth and fifth lines of music. The top line is for Soprano/Alto and the bottom line is for Tenor/Bass. The lyrics are: 'wo ko vu na ku li ta nga za ji na la ke Bwa na ni ta ki po ke a'. There are fermatas over the final notes of the Soprano/Alto part in the fourth and fifth measures.

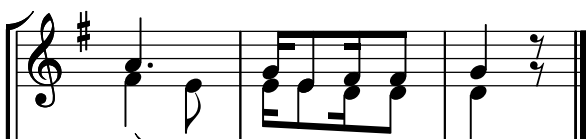
S./A. 
 ki ko mbe cha wo ko vu na ku ta nga za ji na la Bwa na


T./B. 

Mashairi:

S./A. 
 1. (a) I na tha ma ni ma cho ni pa Bwa na ma u ti ya o wa cha Mu ngu u me vi fu ngu
 (b) Ha ki ka mi mi m tu mi shi wa ko

T./B. 

S./A. 
 a vi fu ngo vya ngu

T./B. 

2. Nitakutolea dhabihu Bwana dhabihu ya kukushukuru, Nitalitangaza jina la Bwana, Nitaziondoa nadhiri zangu