

M . C . Ngoti
Ulyankulu-Tabora
June 13, 2016
Mobile No, 0767623997

TAZAMA ILVYO VEMA NA KUPENDEZA

Soprano/Alto

Tenor/Bass

Ta za ma ji nsi i li vyo ve ma i li vyo ve ma na - ku pe

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in G major (two sharps) and 2/4 time. The lyrics are: 'Ta za ma ji nsi i li vyo ve ma i li vyo ve ma na - ku pe'. The music consists of a series of eighth notes in the vocal lines and a similar rhythmic accompaniment in the bass line.

S./A.

T./B.

nde za ndu gu wa ka e pa mo ja te na kwa u mo ja ni ka

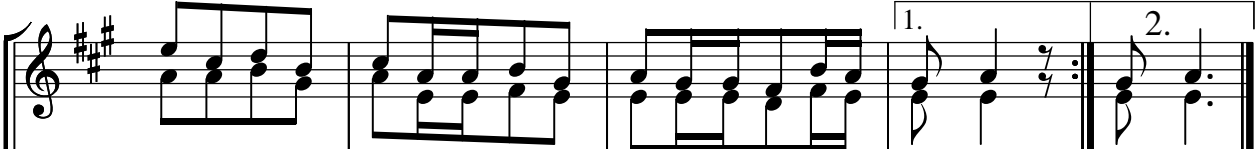
Detailed description: This system contains the next two staves. The lyrics are: 'nde za ndu gu wa ka e pa mo ja te na kwa u mo ja ni ka'. The vocal lines continue with eighth notes, and the bass line provides a steady accompaniment.

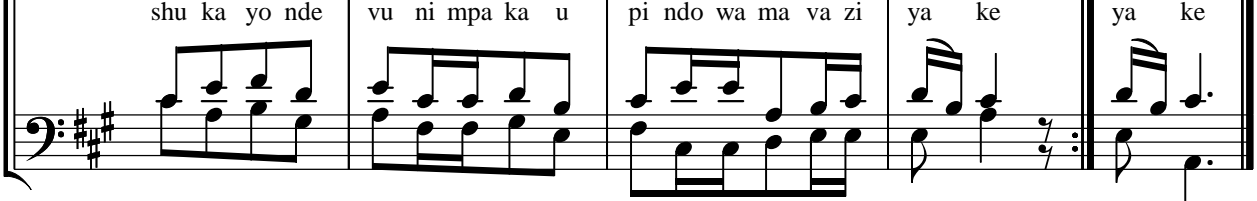
S./A.

T./B.

ma ma fu ta ma zu ri ki chwa ni mwa Ha ru ni ya

Detailed description: This system contains the final two staves of the score. The lyrics are: 'ma ma fu ta ma zu ri ki chwa ni mwa Ha ru ni ya'. The vocal lines end with a final note, and the bass line concludes the piece.

S./A.  shu ka yo nde vu ni mpa ka u pi ndo wa ma va zi ya ke ya ke

T./B. 

Mashairi:

S./A. 

1. M pi gi e ni Mu ngu vi ge le ge le e nyi we nye ha ki
2. Bwa na Ye su a se ma tu ki ku sa nyi ka kwa ji na la ke
3. Mu ngu a na pe nde zwa tu ki ka a so te kwa ku pe nda na

S./A. 

1. ku si fu ku na wa pa sa wa nyo o fu wa mo yo
2. na ye ye a ta - ku wa ha po ka ti - ye tu
3. kwa ni tu na ti - mi za a mri ya ma - pe ndo

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