

MAMA PALE MSALABANI

P. I. Nganga

Ma - ma pa - le msa la ba ni - ma cho ya - to ka ma cho zi,
A - ki mwo - na mwa - na ye - kwe li ni - hu zu ni ku bwa.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Ma - ma pa - le msa la ba ni - ma cho ya - to ka ma cho zi, A - ki mwo - na mwa - na ye - kwe li ni - hu zu ni ku bwa."

1. Kwe li vi le a ki li - - - a u chu ngu, ka ma u pa nga, u ka m pe - nya mo yo we.
2. Mwe nye mo yo mgu mu na - - - ni a si mhu, ru mi e ba si, ma ma a li li a mwa na we.
3. E we ma ma mta ka ti - - - fu u su lu, bi we na Ye su, mo yo wa ngu we nye dha - mbi.

The second system of the musical score consists of a single treble clef staff. It contains three lines of lyrics, each with a corresponding musical line above it. The lyrics are: "1. Kwe li vi le a ki li - - - a u chu ngu, ka ma u pa nga, u ka m pe - nya mo yo we. 2. Mwe nye mo yo mgu mu na - - - ni a si mhu, ru mi e ba si, ma ma a li li a mwa na we. 3. E we ma ma mta ka ti - - - fu u su lu, bi we na Ye su, mo yo wa ngu we nye dha - mbi."