

MWANA KONDOO

Sabin TEGERI GIRIMPUHWE

Kwa upole

Mwa na ko ndoo wa Mu ngu

Mwa na ko ndoo u na ye o ndo a za mbi za du ni

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes.

6
a, 1.u tu hu ru mi e u tu hu ru mi e u* tu hu ru mi
2.u tu hu ru mi e u tu hu ru mi e u* tu hu ru mi
3.u tu pe a ma ni u tu pe a ma ni u* tu pe a ma

The second system begins at measure 6. It features three vocal parts: a soprano part (1.u), an alto part (2.u), and a tenor part (3.u). The lyrics are aligned with the notes for each part. The piano accompaniment continues in the bass staff. An asterisk (*) is placed below the final measure of the system.

12
(u)
e, u tu hu ru mi e.
e, u tu hu ru mi e.
ni; u tu pe a ma ni.

The third system begins at measure 12. It features a vocal part (u) and piano accompaniment. The lyrics are aligned with the notes. The system concludes with a double bar line.

Paroisse Notre Dame Du Mont Carmel_Goma_RDC

le 18 avril 2023 à 05h39'

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