

# BWANA UTUHURUMIE

Willy Ombogo

Bwa na (Bwa na) u tu hu ru mi e, Bwa na (Bwa na) u tu hu ru mi e Bwa na (Bwa na) u tu hu ru mi e

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal melody with lyrics underneath. The bottom staff is in bass clef with the same key and time signature, providing a harmonic accompaniment. The lyrics for this system are: "Bwa na (Bwa na) u tu hu ru mi e, Bwa na (Bwa na) u tu hu ru mi e Bwa na (Bwa na) u tu hu ru mi e".

U tu hu ru mi - e.

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal melody with lyrics underneath. The bottom staff is in bass clef with the same key and time signature, providing a harmonic accompaniment. The lyrics for this system are: "U tu hu ru mi - e.". A small number '7' is written above the first measure of the top staff.

Kristu utuhurumie...  
Bwana utuhurumie...

# UTUKUFU

Ombogo Willy

1. U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni kwa wa tu we nye ma pe nzi me ma.  
Twa ku shu ku ru Mu ngu kwa u tuku fuwa ko u tu ku fu wa ko mkuu

2. Mungu ndiwe mfalme, mfalme wa mbinguni. Ee baba mwenyezi, Bwana yesu kristu.  
Ee mwana wa pekee-ee Mungu Mwana, Kondoo wa Mungu-mwana wake Baba.
3. Mwenye kuziondoa - dhambi za dunia. Utuhurumie-Pokea ombi letu.  
Wewe unayeketi kuume kwa Baba Utuhurumie - Sikia ombie letu.
4. Kwa kiwa wewe ndiwe-pekee Mtakatifu, Kwa kuwa wewe ndiwe-pekee yako mkuu  
Ewe Yesu Kristu-pamoja naye Roho mtakatifu-Milele na Milele.

5. 2. Ee - Bwa na Mu - ngu. Tu na ku si fu - si fu tu na ku he shi mu  
tu na ku si fu tu na ku he shi mu twa ku a bu du  
Twa ku a bu du a - bu du

9. 1. tu na ku tu ku za. Tu tu na ku tu ku za.  
2.

# ALELUYA

*Ombogo Willy.*

The musical score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a treble clef and a common time signature. It features a melodic line with lyrics underneath. The piano accompaniment is written in a bass clef with a common time signature. It consists of a rhythmic accompaniment with chords and single notes. The score includes a first ending (1.) and a second ending (2.) for the vocal line.


A le lu - ya, a le lu - ya a le lu ya a le lu - ya. A lu - ya.  
A le lu ya a le lu - ya, a le lu ya a le lu - ya. lu - ya.

*Amina...*

# MTAKATIFU


## MISA ISV (K)

Ombogo Willy



1a) Mta ka ti fu mta ka ti fu Bwa na Mu ngu wa ma je shi Ho sa ho sa na  
b) Mbi ngu na nchi zi me ja a u tu ku fu wa ko Bwa na  
2. Mba ri ki wa 'na ye ku ja kwa ji na la ke Bwa na.

7



ho sa na juu mbi ngu ni, ho sa (na) ho sa na ho sa na juu mbi ngu ni.

# MWANAKONDOO

## MISA ISV (K)

*Ombogo Willy*

Mwa na kondoo mwa na kondoo mwa na wa Mu ngu u o

wa Mu ngu

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter note 'Mwa', followed by eighth notes 'na', 'kondoo', and a quarter rest. This pattern repeats for 'mwa na kondoo' and 'mwa na wa Mu ngu'. The piano accompaniment provides harmonic support with chords and moving lines.

6

ndo a ye dha mbi ze tu dha mbi ze tu tu hu ru mi e  
tu hu ru mi e  
tu pe a ma ni

tu hu ru mi e  
tu hu ru mi e  
tu pe a ma ni

The second system starts at measure 6. The vocal line continues with 'ndo a ye dha mbi ze tu dha mbi ze tu'. The lyrics 'tu hu ru mi e' are written on a new line, with 'tu hu ru mi e' and 'tu pe a ma ni' on the following lines. The piano accompaniment continues with harmonic support.

13

u tu hu ru mi e - u tu hu ru mi e  
u tu hu ru mi e - u tu hu ru mi e.  
u tu pe a ma ni - u tu pe a ma ni.

The third system starts at measure 13. The vocal line continues with 'u tu hu ru mi e - u tu hu ru mi e'. The lyrics 'u tu hu ru mi e.', 'u tu hu ru mi e.', and 'u tu pe a ma ni.' are written on the following lines. The piano accompaniment continues with harmonic support.