

# JESHI KUBWA

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Vivo Con moto

Wa nawa ke wa nawa ke ni je shi ku bwa wa nawa ke wa nawa ke ni je shiku

The first system of the musical score is in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a steady eighth-note bass line and a vocal line with lyrics. The tempo is marked 'Vivo Con moto'.

8

bwa Wa-na wa-ke ni Je shi Je shi ku bwa Wa na wa ke ni Je shi ku bwa sa na

The second system continues the piece, starting at measure 8. It includes a repeat sign at the beginning of the system. The piano accompaniment continues with eighth-note patterns, and the vocal line has lyrics.

13

Ni Je-shi ro ho ni Ni Je shi ki mwi li Ni Je shi ku bwaha ki ka Wa-na-wa-ke Ni Je

The third system starts at measure 13. The piano accompaniment features a more active eighth-note bass line. The vocal line continues with lyrics.

18

Ni Jes - shi kwe li Ni Je - shi ku - bwa  
shi

The fourth system starts at measure 18. It concludes the piece with a final cadence. The piano accompaniment has a more sparse texture, and the vocal line has lyrics.

*Mashairi*

1a. Ka ti ka ku li o-ngo-za Ta-i - fa ni je shi a ja bu ni je shi  
 1b. Ka ti - ku-li ta-nga-za Ta-i - fa  
 1c. Kwāye-ku e - ne za ha ba ri nje ma

li na lo 1. ku bwa li na lo ti sha tu o mbe a ne ti sha ti sh  
 2. li na lo  
 3. li na lo

2a. Mwanamke anayejitambua Ni Jeshi [kubwa] ajabu, Ni jeshi, Ni Jeshi kubwa linalotisha, [Tuombeane]

b. Mwanamke anayemcha Mungu Ni Jeshi. [kubwa] ajabu,....., [Tuinuane]

c. Mwanamke anayejiheshimu, Ni jeshi.....Linalotisha

3.a. Katika kuijenga familia, ni jeshi.....

b. katika kuimarisha Taifa, ni Jeshi.....

c. Katika kuiombea jamii, ni jeshi.....

*Coda*

Wana u me twawa o mba tu shi ri ki a ne kwa pa mo ja tu shi ri ki a  
 tu ti a ne mo yo kwa pa mo ja tu ti a ne mo  
 Tu i ma ri sha ne kwa pa mo ja tu i ma ri sha  
 Ee Ee ndi yo

1.

2.

3.

**Largo**

Roll

37

ne ka ni sa Ka ni sa li so ngembe le u tu me u so ngembe le Ta i fa li so  
 yo u tu me  
 ne Ta i fa

43

nge mbe le

Fine