

MASIKINI HUYU ALIITA BWANA AKASIKIA

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Katikati Dominika ya 30 mwaka C

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Dodoma

$\text{♩} = 95$

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked as 95 beats per minute. The score is divided into systems, with measures numbered 5, 10, 14, 18, 23, 28, 33, and 38. The lyrics are in Swahili and are written below the piano accompaniment. The score includes a first ending (1.) and a second ending (2.) for the melody. The piano accompaniment consists of chords and single notes in both the treble and bass staves.

Ma si ki ni hu yu a li i ta Bwa na

a li i ta Bwa na a ka si - ki a ki a

i ta na

1.Ni ta m hi mi di Bwa na, ki la wa - ka ti,

si fa za ke zi ki nywa ni mwa ngu da i ma, ka ti ka Bwa na na fsi

ya ngu i ta ji si fu, wa nye nye kevu vu wa si ki e wa ka fu ra hi

2.U so wa Bwa na ni ju u, ya wa te nda ma ba ya, i li a li o

ndo e, ku mbu ku mbu la o du ni a ni, wa li li a na ye

Bwa na a ka si ki a, a ka wa po nya na ta bu za o zo te

3.Bwa na yu ka ri bu na o wa li o vu nji ka mo yo, na wa li o po nde ka

43

ro ho hu wa o ko a, Bwa na hu zi ko mbo a na fsi za wa tu mi shi

This musical staff contains measures 43 through 47. It is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: ro ho hu wa o ko a, Bwa na hu zi ko mbo a na fsi za wa tu mi shi.

48

wa ke, wa la ha wa ta hu ku mi wa wo te wa m kimbi li a o

This musical staff contains measures 48 through 52. It is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: wa ke, wa la ha wa ta hu ku mi wa wo te wa m kimbi li a o.